

Dem  
Böhmischen Streich-Quartett  
gewidmet.

**Quartett**  
(Fdur)  
für

2 Violinen, Bratsche und Violoncell

von  
**Karll Brndl.**

**STIMMEN.**  
Preis Mk 6 – n.

( Die Partitur kostet Mk 6 – n. )

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# QUARTETT.

## Violino I.

Andante con moto.

I. v

KAREL BENDL, Op. 119.

Vello.

*p*

*mf*

*p*

*poco a poco cresc.*

*mf*

Allegro moderato.

sul G.

sul D.

*p*

*mf*

B.

*p*

*sempre p*

*pp*

10500

## Violino I.

15

*p*

*cresc.*

*p*

R Tempo I.

*cresc.*

*risoluto*

*cresc.*

*sempre cresc.*

*p*

*ritard.*

*a tempo*

*pp*

*cresc.*

*f*

*ff*

*cresc. molto*

*ff*

*ff*

*sempre ff*

*sf*

*sf*

*p*

*sf*

10500

## Violino I.

14

*sempre cresc.*

*feroce*

*fff*

*Tempo I.*

*sempre ff*

*molto rit. M*

*con brio*

*f*

*sempre cresc.*

*ff*

*menof*

*cresc.*

*pp*

*rit.*

*P tranquillo*

*cresc.*

*Un poco sostenuto.*

*1 rit. 6 Viola.*

## Violino I.

14

*pp*

*poco a poco riten.*

*a tempo animato*

*p*

*1*

*p*

*cresc.*

*sf*

*f*

*dim. p*

*f*

*sempre f*

*ff*

*p*

*1*

*2*

*p*

*sul A*

*sempre pp*

*pp*

*E*

*p*

*1*

## Violino I.

Violino I score page 4. The page contains ten staves of music. The first staff begins with a piano (*p*) dynamic and a melodic line. The second staff continues with a crescendo (*cresc.*) and a piano (*p*) dynamic. The third staff features a ritardando (*rit.*) and a tempo change to *a tempo*. The fourth staff has a forte (*f*) dynamic and a *largamente* marking. The fifth staff includes a *tranquillo* marking and a piano (*p*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*f*) dynamic and a *sul G.* marking. The ninth staff has a piano (*pp*) dynamic and a tempo change to *a tempo*. The tenth staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The eleventh staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The twelfth staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The thirteenth staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fourteenth staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fifteenth staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The sixteenth staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The seventeenth staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The eighteenth staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The nineteenth staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The twentieth staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.

## Violino I.

Violino I score page 13. The page contains ten staves of music. The first staff begins with a piano (*pp*) dynamic and a melodic line. The second staff continues with a piano (*pp*) dynamic and a mezzo-forte (*mf*) dynamic. The third staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fifth staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The seventh staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The eighth staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The ninth staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The tenth staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The eleventh staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The twelfth staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The thirteenth staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fourteenth staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fifteenth staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The sixteenth staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The seventeenth staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The eighteenth staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The nineteenth staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The twentieth staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.



## Violino I.

## IV.

Con fuoco.

10500

## Violino I.

10500

## Violino I.

M

1 *ritard.* *a tempo*

*pp* *pp* *2 pp dolce*

N sul A

*sempre pp* *poco*

*a poco cresc.* *f* *Animato.* *ff*

*grandioso* *ff con tutta forza*

*fff* *mf* *f* *sf* *pp* *ppp*

## II.

Quasi presto.

*pizz.* *p*

*arco* *mf*

A *pizz.* *arco* *pizz.* *arco*

*p* *p*

## Violino I.

*poco riten.* *cresc.* *mf*

D2

*lament. quasi recit.* *p* *rit.* *pp* *mf*

Adagio assai.

E

*p poco a poco cresc.*

*f* *p*

F

*cresc.* *ff un poco riten.* *3* *3* *p*

*f poco riten.*

Tempo I.

*mf* *poco rit.* *a tempo* *pp*

*cresc.* *mf*

H

*p*

I

*con. sord.* *pp*

*poco a poco ritard.* *f* *din.* *pp* *pizz.* *arco* *pizz.*

*pp* *pp* *pp*

## Violino I.

Violino I musical score, measures 1-12. The score is in G major, 4/4 time. It features a variety of textures including pizzicato and arco passages. Dynamics range from ppp to fff. Performance markings include 'pizz.', 'arco', 'cresc.', 'Q', 'R', and 'sempre ff'.

## III.

Adagio non troppo.

Violino I musical score, measures 13-18. The tempo is Adagio non troppo. The score continues with melodic lines and some ppp passages. Dynamics include p, pp, ff, and mf. Performance markings include 'pesante' and 'B'.

## Violino I.

Violino I musical score, measures 19-30. The score continues with various textures and dynamics. Performance markings include 'B', 'C', 'D', and 'sempre cresc.'.

## Violino I.

E pizz. *p* arco *mf*  
 pizz. *p*  
 arco *p* pizz. *p* arco  
 F *pp* *cresc.*  
 G *f* *ff*  
*ff*  
 H *sempre ff* *sf* *sf*  
 3 *poco riten.* 6  
 Meno moto. (quasi Allegretto.) *poco accel.*  
*poco rit.* *a tempo* 5 *p* *poco accel.* *mf* *ritard.*  
 I *a tempo* 5 *rit.* *a tempo* *p*  
 K *p dolce*

## VIOLINO I.

*con espress.* *p*  
 L 6 *rit.* *a tempo* 3  
*sempre cresc.* *Tempo I.* *pizz.* *p*  
*f* *arco* *mf*  
 M *pizz.* *p* *arco* *pizz.*  
*arco* *pp*  
*cresc.* 1 *p*  
 N *pp cant.* *pp*  
*sempre cresc.*  
 3 0 *sempre pp*  
 2



# QUARTETT.

## Violino II.

### I.

KAREL BENDL, Op. 119.

Andante con moto.

Violino II. Part I. Musical score for Violino II, Op. 119 by Karel Bendl. The score is in 3/4 time, key of B-flat major. It begins with a tempo marking of "Andante con moto." and a dynamic of *p* (piano). The first staff includes a "Vello." (Vello) marking. The score features various dynamics including *p*, *mf*, *f*, and *riten.* (ritardando). It includes a section marked "A" and a section marked "cre - - - scen - - - do". The piece concludes with a first ending marked "1".

## Violino II.

Allegro moderato.

*p* *mf* *p* *B* *sempre p* *pp* *pp* *poco a poco riten.* *a tempo animato* *p* *C* *p* *cresc.* *D* *f* *dim. p* *sempre f*

## Violino II.

Un poco sostenuto.

*pp* *p* *cresc.* *p* *R Tempo I.* *risoluto* *cresc.* *sempre cresc.* *f* *tr* *tr* *rit.* *tr* *tr* *pp* *a tempo tr* *p* *cresc.* *mf* *f* *ff* *cresc. molto* *ff* *sempre ff* *sf* *sf* *p* *ff*

## Violino II.

14

Violino II.

*p*

*sempre cresc.*

*feroce*

*con brio*

*fff*

*sempre ff*

*molto rit.*

*Tempo I. 3*

*mf*

*f sempre*

*cresc.*

*ff*

*meno f*

*p*

*tr*

*sf*

*f*

*ff*

*pp*

*rit.*

*p tranquillo*

*cresc.*

*tr*

*1*

*rit.*

10500

## Violino II.

Violino II.

*ff*

*p*

*p*

*pp*

*sempre pp*

*pp*

*E*

*p*

*p*

*2*

*mf*

*cresc.*

*p*

*cresc.*

*rit.*

*f*

*F a tempo*

*largamente*

*cresc.*

*p*

*2*

*tranquillo*

*p*

*largamente*

*mf*

*ff*

*pp*

*f*

*rit.*

10500

## Violino II.

*a tempo*

*pp*

*p*

*mf*

*cresc.*

*f*

*largamente I*

*pp*

*pp*

*pp*

*poco ritenuto*

*K a tempo*

*p con espr.*

*p*

*p*

*p*

*cresc.*

## Violino II.

*pp*

*pp*

*1 F*

*mf cresc.*

*f*

*p cresc.*

*rit. Tempo I.*

*f con energia*

*G*

*ff*

*H*

*p*

*tr*

*sempre cresc.*

*sf*

*Un poco meno.*

*1 tranquillo*

*f*

*p*

*p*

*cresc.*

*cresc.*

*p*

*K*

*ff*



## Violino II.

## IV.

**Con fuoco.**

Con fuoco.

*f* *pp*

A *f* *pp*

B *p*

C 1 *p*

*sempre cresc.* *mf*

*pp*

D *f*

1 poco rit. *sf* *p*

Un poco meno. tranquillo *p*

E *f*

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings. The notation includes slurs, accents, and phrasing marks. Key performance instructions include "a tempo", "ritard.", "animato", and "grandioso con tutta forza". The piece concludes with a series of triplets and a final dynamic marking of "ppp".

## II.

Quasi presto.

arco  
p  
pizz.  
arco A  
p  
p  
pp  
B  
1  
cresc.  
1  
f  
2  
p  
C  
mf  
f  
p  
f  
D  
p  
sempre cresc.  
3  
f

E  
p poco a poco cresc.  
f  
p  
un poco riten.  
F  
cresc.  
ff  
p  
poco riten. senza sord.  
Tempo I.  
acuto  
mf  
f  
f  
f  
G  
sf  
sf  
poco riten.  
a tempo  
cresc.  
sf  
sf  
sf  
H  
p  
p  
I  
f  
p  
con sord.  
poco a poco ritard.  
pp  
f  
pizz.  
arco  
pizz.  
dim.  
pp  
pp  
pp

## Violino II.

## III.

Adagio non tanto.

*p* *f* *pp* *pesante* *Bacuto* *ff* *mf* *sf* *sf* *poco riten.* *Solo.* *pp* *cresc.* *a tempo* *sf* *sf* *sf* *pp* *quasi recit.* *3* *pp* *pp* *rit.* *con sord.*

## Violino II.

*sempre pp* *f* *3* *p* *pizz.* *mf* *arco* *p* *p* *pp* *F* *pp* *cresc.* *G* *f* *ff* *H* *sempre ff* *V* *V* *sf* *sf* *poco ritenuto* *Meno moto. (Quasi Allegretto.)*

## Violino II.

I a tempo

rit. a tempo

10500

## Violino II.

9

10500



# QUARTETT.

Viola.

I.

KAREL BENDL, Op. 119.

Andante con moto.

Vcell.  
 p  
 p  
 mf  
 p  
 poco a poco cresc.  
 mf  
 f  
 rit.  
 1

**Viola.**

*con espress.*

iii)

B

*sempre p*

*pp*

*pp*

*poco a poco rit.*

*a tempo*

Q

D

$$f \geq \dim p$$

*sempre. f*

10500

**Tempo I.**

**R** *risoluto*

*crpsc.*

*cresc.*

*sempre cresc.*

ritard.

a tempo

 $\rho\bar{\rho}$ 

---

1

*cresc. molto*

*sempre ff*

1

5

1

2

*f*

**f**

•

2

•

+

1

2

2.

5

—

7

**L**

*p*

*sempre cresc.*

*con brio*

*feroce*

*molto rit.*

*fff*

*sempre ff*

**M Tempo I.**

*mf*

*f*

*sempre cresc.*

*ff*

*tr*

*cresc.*

*tr*

*f*

*pp*

*ff*

*pp*

*rit.*

**P tranquillo**

*cresc.*

*p*

*3 ritard.*

*1 p*

*pp*

**Un poco sostenuto.**

*ff*

*sf sf sf*

*sf sf sf sf*

*p*

*pp*

*sempre pp*

*p*

*pp*

**E**

*mf*

*cresc.*

*rit.*

**F a tempo**

*f*

*largamente*

*cresc.*

*2*

*f*

*tranquillo*

*p*

*largamente*

**G**

*ff*

*pp*

*rit.*

## Viola.

*a tempo*  
*p* *pp*  
*con espress.*  
*mf*  
*p*  
*cresc.*  
*f*  
*largamente*  
*mf*  
*pp*  
*pp*  
*poco riten.*  
*K a tempo*  
*p*  
*p*  
*manc.*  
*p*  
*cresc.*  
*f*  
*f* *dim. p*

## Viola.

*pp*  
*1 F*  
*mf* *cre - scen - do*  
*f*  
*p* *cresc.*  
*rit.* *Tempo I.*  
*f con energia*  
*G*  
*sf*  
*H*  
*ff*  
*p*  
*tr* *tr* *tr* *tr*  
*sempre cresc.*  
*sf*  
*1. 2.* *tr* *tr*  
*Un poco meno.*  
*tranquillo*  
*f* *p*  
*I pizz.*  
*p*  
*arco*  
*p*  
*cresc.*  
*p* *cresc.*  
*p*  
*K*  
*ff*



## IV.

Con fuoco.

Musical score for Viola, page 12, starting with "Con fuoco." The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo leading to a piano (*pp*) dynamic. The second staff features a forte (*f*) dynamic. The third staff is marked piano (*pp*). The fourth staff shows a "sempre cresc." (always crescendo) instruction. The fifth staff is marked piano (*p*) and mezzo-forte (*mf*). The sixth staff is marked piano (*pp*). The seventh staff is marked forte (*f*) and includes a "poco rit." (a little ritardando) instruction. The eighth staff is marked piano (*p*) and includes the instruction "Un poco meno." (a little less). The ninth staff is marked piano (*p*) and forte (*f*). The tenth staff is marked marcato (marked).

Musical score for Viola, page 5, continuing from page 12. The score consists of ten staves of music. The first staff is marked "sempre *f*" (always forte). The second staff is marked "sempre *f*" and includes a "dim." (diminuendo) instruction. The third staff is marked "ff" (fortissimo) and includes a "rit." (ritardando) instruction. The fourth staff is marked "a tempo" and includes a "sempre *pp*" (always pianissimo) instruction. The fifth staff is marked "sempre *pp*" and includes a "3" (triple) instruction. The sixth staff is marked "un poco marcato" (a little marked). The seventh staff is marked "a poco cresc." (a little crescendo). The eighth staff is marked "animato" (animated) and "ff" (fortissimo). The ninth staff is marked "ff" and "sf con tutta forza" (fortissimo with all force). The tenth staff is marked "fff" (fortississimo) and includes a "6" (sextuple) instruction.

Viola.  
II.

Quasi presto.  
pizz.

*p*  
*pizz.*  
*arco*  
*p*  
*pizz.*  
*arco*  
*pp*  
*cresc.*  
*B*  
*sf*  
*f*  
*Un poco marcato*  
*1*  
*mf*  
*C*  
*f*  
*f*  
*p*  
*f*  
*D*  
*p*  
*sempre*  
*cresc.*  
*3*  
*sf*  
*semprepp*

Viola.

*E*  
*p poco a poco cresc.*  
*f*  
*cresc.*  
*F*  
*ff un poco riten.*  
*p*  
*f poco riten.*  
*Tempo I.*  
*sul G.*  
*molto marcato*  
*G*  
*pp*  
*poco riten.*  
*cresc.*  
*a tempo*  
*sul G.*  
*ben marc.*  
*H*  
*marc.*  
*p*  
*f*  
*marc.*  
*f*  
*marc.*  
*I*  
*p*  
*marc.*  
*poco a poco rit.*  
*pp*  
*dim.*  
*pp*  
*pp*

## Viola.

## III.

Adagio non tanto.

*p* *p* *f* *un poco marc.* *p* *p* *pesante* *ff.* *B acuto* *sfmf* *f* *f* *f* *f* *poco riten.* *pp* *C a tempo* *sf* *sf* *sf* *sf* *sf* *D* *pp* *pp* *pp* *quasi recit.* *Viol. I. rit.* *Adagio assai.* *p*

## Viola.

*f* *E pizz.* *p* *mf* *arco* *pizz.* *arco* *F* *pp* *cresc.* *G* *f* *ff* *ff* *1 H* *sempre ff* *sf* *sf* *sf* *Viol. II.* *poco ritenuto* *dim.* *Meno moto. (quasi Allegretto.)* *p* *poco rit. a tempo* *1* *1* *p* *poco* *cresc.* *1* *ritard.*

## Viola.

*I a tempo Solo*

*rit. a tempo*

*1 p*

*K*

*p*

*L*

*p*

*sempre cresc.*

*ritard.*

*Tempo I.*

*pizz.*

*p*

*M*

*arco*

*pizz.*

*p*

*arco*

*pp*

*cresc.*

*p*

*N*

*pp*

*pp*

*sempre cresc.*

## Viola.

*3 0*

*sf*

*sempre pp*

*f*

*pizz.*

*p*

*mf*

*P*

*arco*

*pizz.*

*p*

*arco*

*pp*

*cresc.*

*Q*

*f*

*ff*

*f*

*ff*

*1 R*

*sempre ff*

*f*

*ff*

*ff*

*pizz.*

*p*

*f*

*pp*



Dem  
Böhmischen Streich-Quartett  
gewidmet.

# Quartett

(Fdur)

für

2 Violinen, Bratsche und Violoncell

von  
Karl Bruch.

STIMMEN.  
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## QUARTETT.

Violoncello.

I.

KAREL BENDL, Op. 119.

Andante con moto.

Violoncello I. KAREL BENDL, Op. 119.

Andante con moto.

*p* *mf*

1 A 6

*rit.* *f*

Allegro moderato.

Allegro moderato.

*p* *mf*

*pizz.* *arco* *pp* *pp*

*poco a poco rit.* *a tempo animato*

*con espress.* *p* *mf*

*cresc.* *sf* *f* *dim.*

D

10500

Violoncello.

15

Violoncello.

*ritard.* *1* *Un poco sostenuto.* *arco* *pp*

*p* *cresc.* *p*

*Q* *p* *cresc.* *2*

*Tempo I.* *Risolto*

*p* *p* *cresc.*

*cresc.* *sempre cresc.* *f*

*S* *2* *p*

*ritard.* *a tempo* *tr* *ff* *cresc.* *mf*

*f* *2* *mf* *cresc. molto* *ff*

*ff* *sempre ff*

*f* *f* *sf* *sf* *sf* *sf* *sf* *sf* *p* *sf*

10500

**10500**

⋮

10500

## Violoncello.

*a tempo*

1

*pp*

*mf*

**H**

*p*

*cresc.*

*largam.*

*f*

**I**

*pizz.*

*pp*

*arco*

*pp*

*poco riten.*

**K**

*pizz.*

*p*

*arco*

*con espr.*

*p*

*mf*

*p*

*cresc.*

*f*

*f* *dim.*

**L**

*p*

*f*

*sempre f*

## Violoncello.

2

3 **F**

*pp*

*pp*

*mf* *cresc.*

*- scen - do*

*f*

*p* *cresc.*

*rit.*

**Tempo I.**

*f* *con energia*

**G**

*f*

*ff*

*p*

**H**

*p*

*sempre cresc.*

*sf*

**Un poco meno.**

*tranquillo*

*f*

*p*

**I**

*pizz.*

*p*

*arco*

*p*

*cresc.*

*p*

*cresc.*

*p*

**K**

*ff*

*1*



## IV.

Con fuoco.

f *pp*  
 A *f*  
*pp*  
 B *mf*  
*sempre cresc.*  
 C *p* *mf*  
*pp*  
 D 2 1 *pizz.*  
 Un poco meno. *f*  
 arco *poco rit.* 1 *p*  
 E *p* *f*

*ff* M *f*  
 dim. *pp* *ritard.* *a tempo* *sempre pp*  
 N *semp pp* *pp*  
 poco a poco *cresc.*  
 O *f*  
 animato *ff*  
 con tutta forza *sf*  
*fff* *sf* *pp* *ppp*

## Violoncello.

## II.

Quasi presto.

pizz.

Musical score for Violoncello, Part II, measures 1-24. The score is in 3/8 time, key of B-flat major. It features various dynamics (*p*, *pp*, *f*, *sf*, *rfz*, *sempre pp*, *dim.*, *sempre cresc.*), articulations (*pizz.*, *arco*), and structural markers (*A*, *B arco*, *C*, *D*). The piece concludes with a series of sixteenth notes.

## Violoncello.

Musical score for Violoncello, Part II, measures 25-48. The score continues in 3/8 time, key of B-flat major. It includes dynamics (*p*, *ff*, *cresc.*, *sf*, *mf*, *p*, *f*, *pp*), articulations (*pizz.*, *arco*), and structural markers (*F*, *G 2*, *H*, *I*). The piece ends with a final cadence.

III.

Adagio non tanto.  
(quasi recit.)

2 *mf* *mf* *f* *pesante* *p* *pp* *ff* *B acuto* *mf sf* *sf* *sf* *sf* *sf* *2 poco rit.* *1* *C a tempo* *mf* *D* *pp* *pp* *pp* *quasi recit.* *con sord.* *3* *Viol. I.* *p* *Adagio assai.* *12/8* *p* *E* *ppoco a poco cresc.*

3 *E pizz.* *p* *mf* *arco* *p* *pizz.* *arco* *p* *F pizz.* *pp* *cresc.* *G arco* *f* *ff* *ff* *1 H* *sf* *sempre ff* *sf* *sf* *sf* *Viol. II.* *poco riten.* *Meno moto. (quasi Allegretto.)* *Solo* *p* *poco accel.* *poco rit.* *a tempo* *1* *1* *p* *poco cresc.* *1* *ritard.* *1*

**I** *a tempo*  
*p*

**K**

**L**  
*p*  
*rit. a tempo*  
*1 p*

*sempre cresc.*  
*f*

*ritard.*

**Tempo I.**  
*pizz.*  
*p*

**M** *arco*

*pizz.* *arco* *pizz.*  
*p* *pp*

*cresc.*

*arco*  
*p*

**N**  
*pp* *pp*

*sempre cresc.*

*dim.* **O**  
*sf* *rf* *sempre pp*

**3** *pizz.*  
*f* *p*

*mf*

**P** *arco* *pizz.* *arco*  
*p* *p*

*pizz.*  
*pp* *cresc.*

**Q** *arco*  
*f*

*ff*

**1 R**  
*f* *sempre ff* *sf*

*f* *ff*

*pizz.*  
*pp* *f* *pp*



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